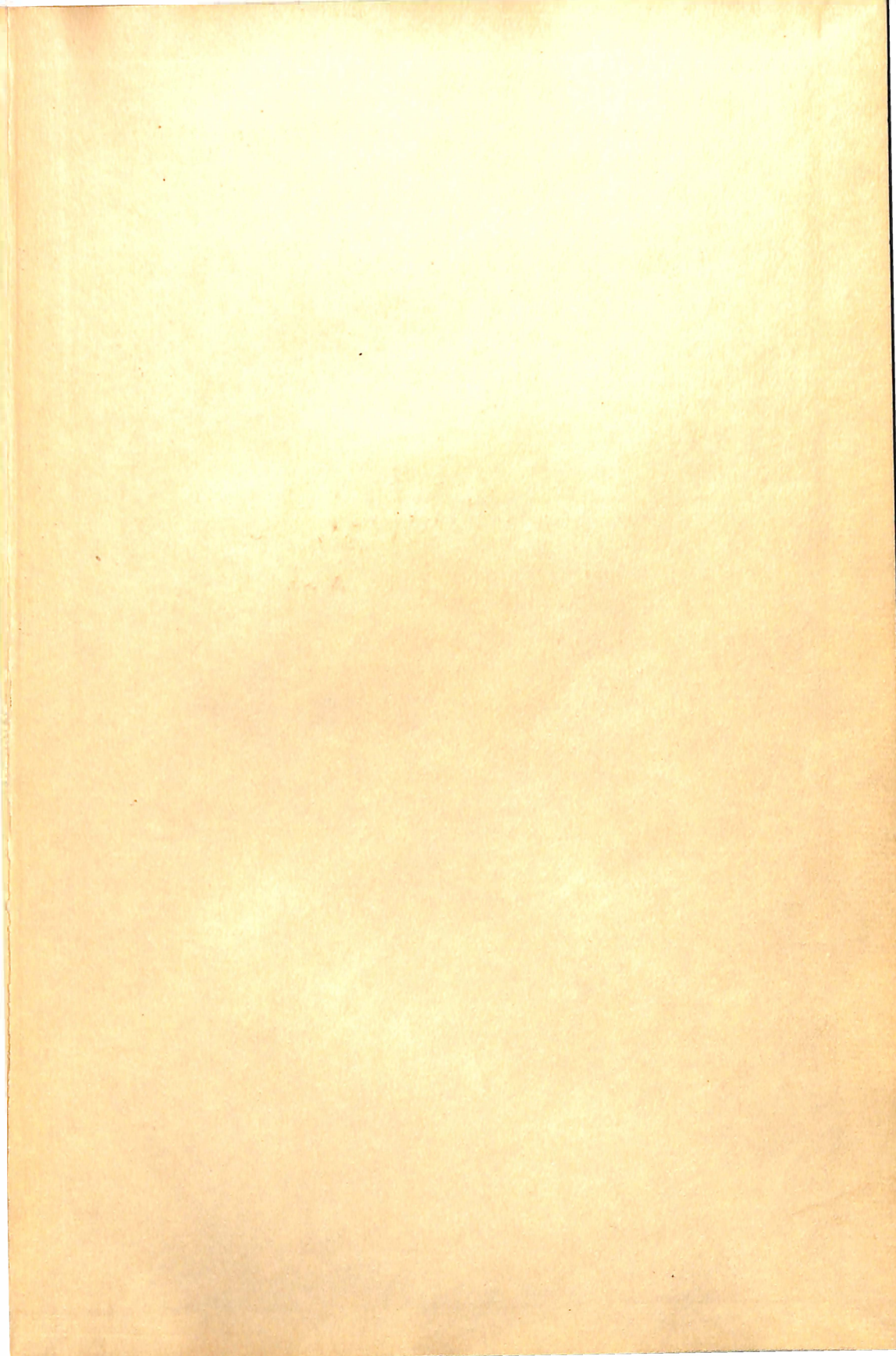
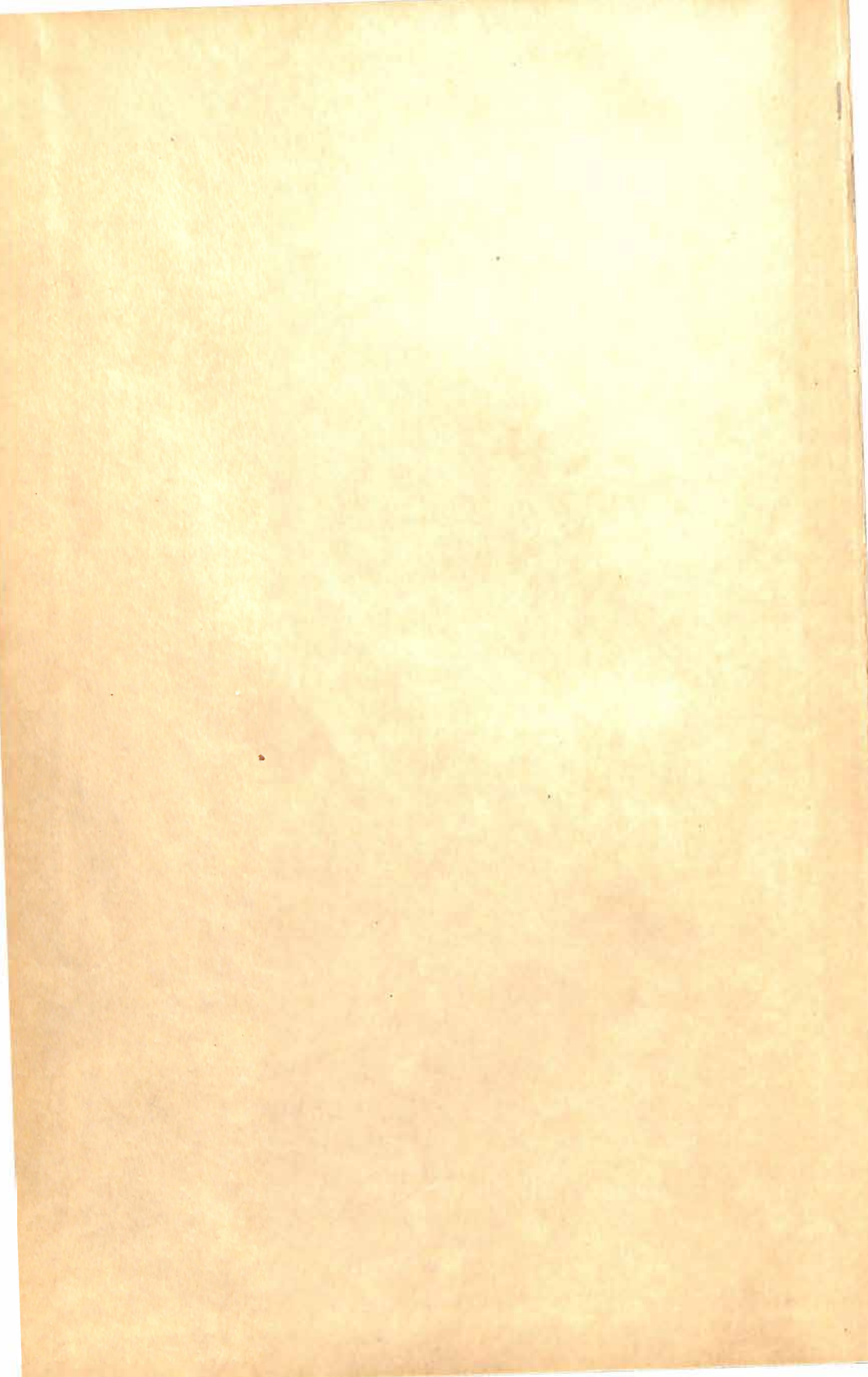






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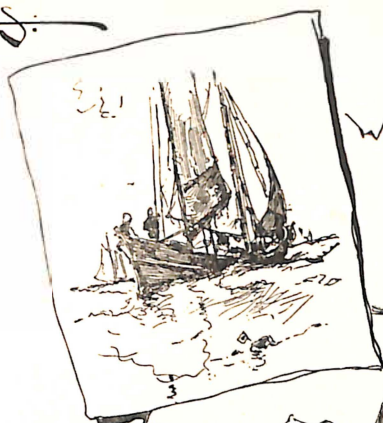
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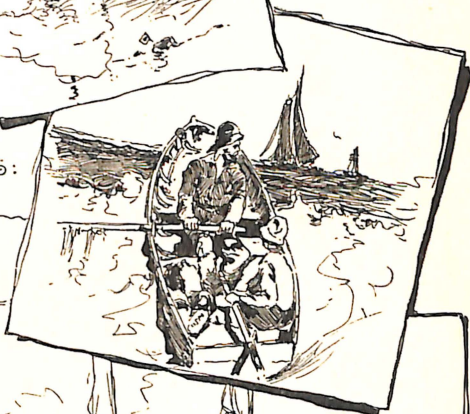


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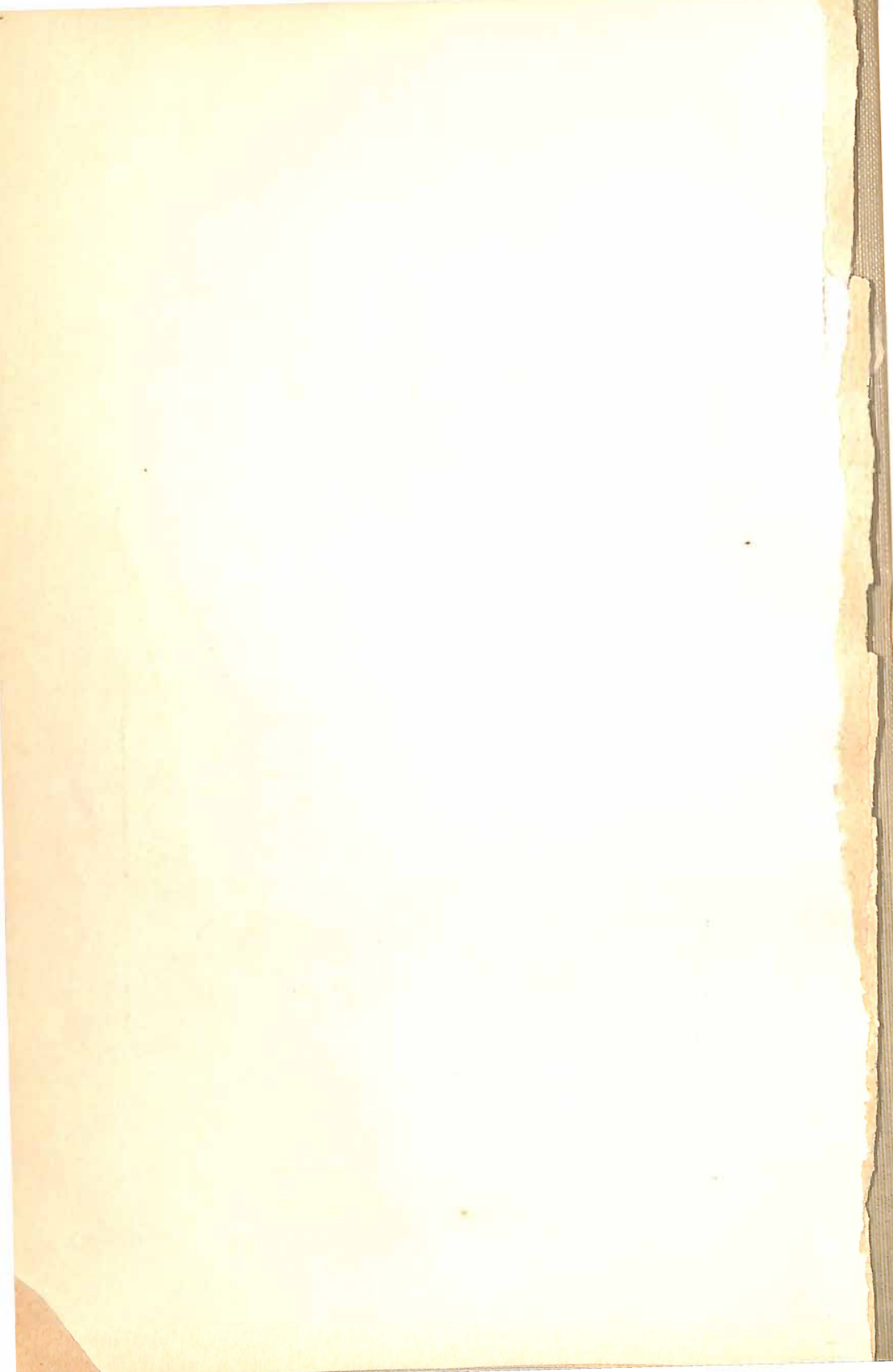
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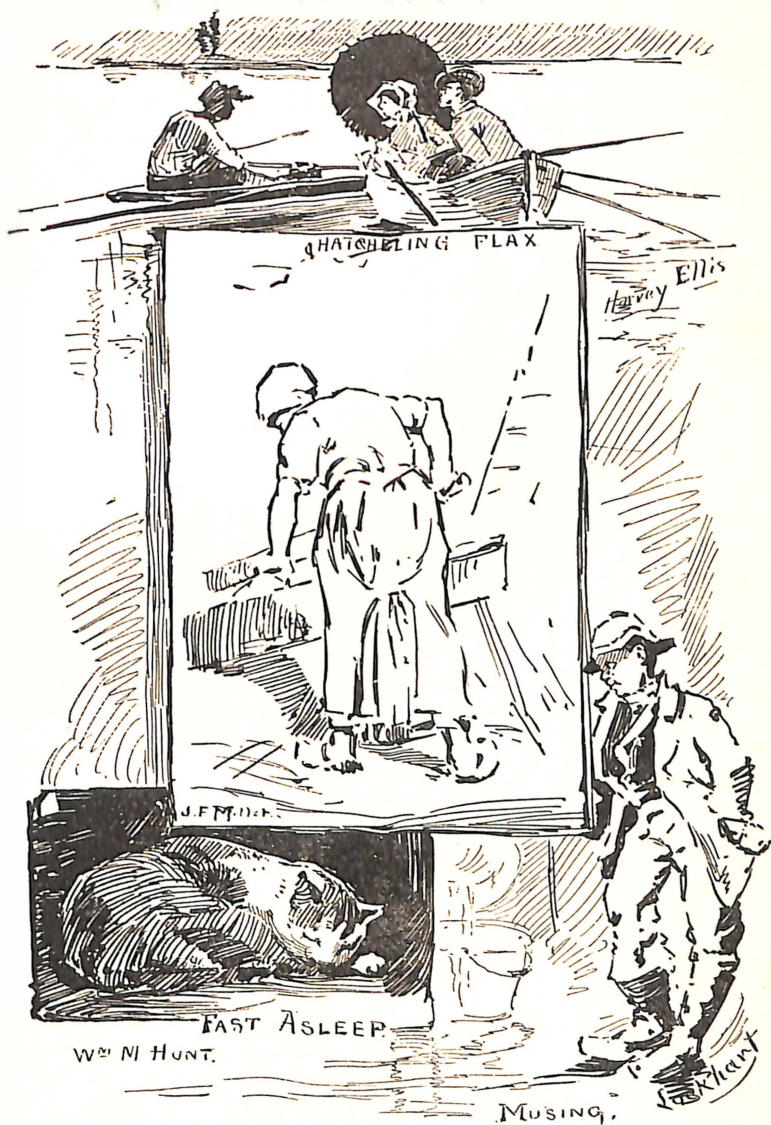
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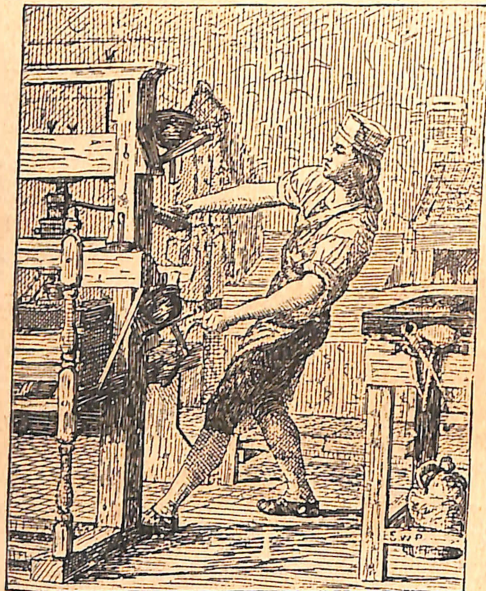
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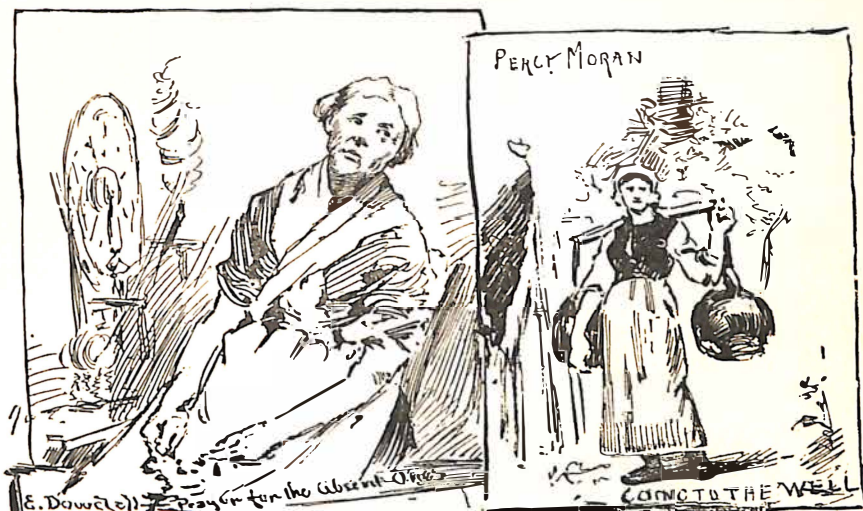
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138	<i>Interior of the "Jolly Sailor,"</i>	<i>Harper Bros.,</i>	<i>C. S. Reinhart.</i>
139	<i>Foot Ball,</i>	<i>Harper Bros.,</i>	<i>A. B. Frost.</i>
140	<i>Upon Sapho,</i>	<i>Harper Bros.,</i>	<i>E. A. Abbey.</i>
141	<i>A Breezy Afternoon,</i> (<i>Illustration.</i>)	75.00	<i>M. J. Burns.</i>
142	<i>"A Book in a Nook,"</i>	25.00	<i>Jennie Brownscombe.</i>
143	<i>Study from Life,</i>	10.00	<i>Ferdinand Diderich.</i>
144	<i>Study,</i>	.	<i>T. C. Williamson.</i>
145	<i>Chrysanthemums,</i>	24.00	<i>M. K. Baker.</i>
146	<i>All Together!!</i>	100.00	<i>E. M. Richards.</i>
147	<i>"Oyster Dredgers,"</i>	.	<i>Julian O. Davidson.</i>
148	<i>A Twilight Sketch,</i>	15.00	<i>Amanda Brewster.</i>
149	<i>Astarte,</i>	50.00	<i>Fred. W. Freer.</i>
150	<i>Charcoal Sketch,</i>	60.00	<i>Otto H. Bachner.</i>
151	<i>Fantasia,</i> (<i>Illustration.</i>)	75.00	<i>Geo. W. Maynard.</i>
152	<i>An Approaching Danger,</i> (<i>Illustration.</i>)	150.00	<i>Chas. Volkmar.</i>
153	<i>Souvenir of Berkshire, England,</i> (<i>Illustration.</i>)	100.00	<i>Robert C. Minor.</i>
154	<i>Grandfather,</i>	<i>Harper Bros.,</i>	<i>E. A. Abbey.</i>
155	<i>Spring,</i>	50.00	<i>Geo. W. Maynard.</i>
156	<i>A Disciple of Isaac Walton,</i>	85.00	<i>A. C. Howland.</i>
157	<i>Sketch,</i>	15.00	<i>J. F. Murphy.</i>
158	<i>Summer Holiday,</i> (<i>Illustration.</i>)	125.00	<i>H. P. Share.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
159	<i>A Cloudy Day,</i>	\$35.00	Wm. C. Fittler.
160	<i>Gathering Apples,</i>	50.00	Francis Miller.
161	<i>An Approaching Storm,</i>	125.00	M. J. Burns.
162	<i>A Stormy Morning,</i>	40.00	Chas. Melville Dewey.
163	<i>The Old Whaler's Home,</i>	35.00	Lyell Carr.
164	<i>Study,</i>	100.00	Elizabeth H. Bartol.
165	<i>"Out for an Airing,"</i>	30.00	F. M. Gregory.
166	<i>In the Trenches, Yorktown,</i>	Harper Bros.,	Rufus F. Zogbaum.
167	<i>When the Sea gives up its Dead,</i>	.	John Steeple Davis.
168	<i>A Hill Side,</i>	40.00	Chas. Harry Eaton.
169	<i>Crossing the Marsh,</i>	60.00	F. C. Jones.
170	<i>His Ludship,</i>	175.00	E. H. Blashfield.
171	<i>A Summer Night at Ocean Beach, N. J.,</i>	50.00	C. Morgan McIlhenney
172	<i>A Hillside in Brittany,</i>	55.00	H. Bolton Jones.
173	<i>A Group of Old Trees,</i>	75.00	J. F. Murphy.
174	<i>The Bathing Hour,</i>	Harper Bros.,	A. B. Frost.
175	<i>The Mountain Road,</i>	200.00	George Inness.
176	<i>"Morning,"</i>	60.00	M. B. Odenheimer Fowler.
177	<i>The Frogs and the Stork</i>	35.00	Percy Moran.
178	<i>A Windy Day,</i>	85.00	F. S. Church.
179	<i>A Lowland Shore,</i> (Illustration.)	60.00	Bruce Crane.
180	<i>At the Art Gallery,</i> (Illustration.)	80.00	Frank Fowler.
181	<i>"Wung Out,"</i> (Illustration.)	60.00	G. W. Edwards.
182	<i>Old Church, Cornwall, England,</i>	Harper Bros.,	C. S. Reinhart.
183	<i>Hatcheling Flax,</i> (Illustration.)	200.00	J. F. Millet. *
184	<i>A Study of Drapery,</i>	.	J. Carroll Beckwith.
185	<i>The Huguenot,</i>	.	John Steeple Davis.

* Deceased.

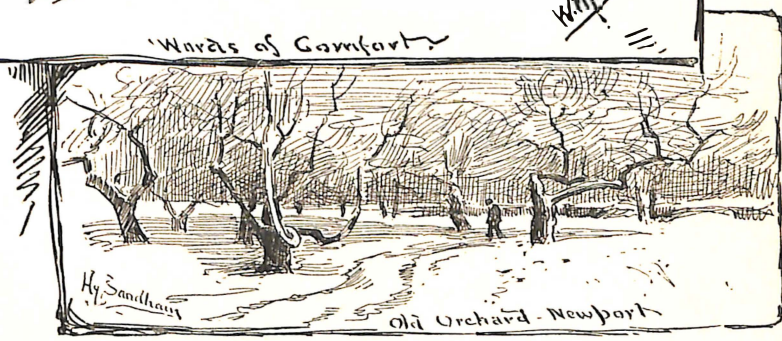


E. Dowdell - Prayer for the Absent Ones

COMING TO THE WELL



'Words of Comfort'



NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
186	<i>Corner of an old Ship- yard,</i>	\$25.00	<i>D. M. Bunker.</i>
187	<i>Looking for the Cows,</i>	35.00	<i>Leon Moran.</i>
188	<i>Evening,</i>	150.00	<i>Kruseman Van Elten.</i>
189	<i>A Fishing Party,</i>	35.00	<i>J. D. Woodward.</i>
190	<i>A Party Fishing,</i>	35.00	<i>J. D. Woodward.</i>
191	<i>A Pastoral,</i>	35.00	<i>D. M. Bunker.</i>
192	<i>French Peasant Girl going to the Well, (Illustration.)</i>	35.00	<i>Percy Moran.</i>
193	<i>The Gleaners,</i>	250.00	<i>F. S. Church.</i>
194	<i>Mamaroneck Mill,</i>	10.00	<i>G. H. McCord.</i>
195	<i>A Comfortable Corner,</i>	25.00	<i>Lyell Carr.</i>
196	<i>Sketch—Crayon,</i>	.	<i>W. Hamilton Gibson.</i>
197	<i>Autumn,</i>	20.00	<i>J. F. Murphy.</i>
198	<i>Afternoon Landscape,</i>	50.00	<i>W. Hamilton Gibson.</i>
199	<i>On the Northern Coast, (Illustration.)</i>	400.00	<i>J. C. Nicoll.</i>
200	<i>Somebody's Darling,</i>	50.00	<i>H. S. Peck.</i>
201	<i>Home of the Owl, (Illustration.)</i>	150.00	<i>Geo. F. Shelton.</i>
202	<i>On the Sand,</i>	25.00	<i>Chas. Melville Dewey.</i>
203	<i>A Winter's Ride,</i>	<i>For Sale, .</i>	<i>A. Wordsworth Thompson</i>
204	<i>The old Windmill of Saunois,</i>	.	<i>John Steeple Davis.</i>
205	<i>Sketch—Crayon,</i>	.	<i>W. Hamilton Gibson.</i>
206	<i>The Campanile and St. Mark's, Venice, (Illustration.)</i>	75.00	<i>A. F. Bunner.</i>
207	<i>The Shadow of the Night,</i>	100.00	<i>F. S. Church.</i>
208	<i>Hoy! Hullo-o-o Ther', (Illustration.)</i>	150.00	<i>G. W. Edwards.</i>
209	<i>November,</i>	100.00	<i>A. H. Bicknell.</i>
210	<i>Sketch,</i>	8.00	<i>A. Van Cleef Dodshun.</i>
211	<i>The Sere and Yellow Leaf,</i>	65.00	<i>A. C. Howland.</i>

NO	SUBJECT.	OWNER OR PRICE.	ARTIST.
212	<i>The Lion of St. Mark's and San Giorgio Mag- giore, Venice,</i> (Illustration.)	\$75.00	A. F. Bunner.
213	<i>Old Charlie's Portrait,</i>	W. D. Ryder,	Albert P. Ryder.
214	<i>Sketch on Long Island,</i>	10.00	Percy Moran.
215	<i>An Outlook,</i>	15.00	A. S. Roorbach.
216	<i>The Challenge,</i>	Harper Bros.,	A. Fredericks.
217	<i>Falmouth, Cornwall, Eng.,</i>	Harper Bros.,	C. S. Reinhart.
218	<i>By Moonlight,</i>	25.00	G. H. McCord.
219	<i>Changing Horses,</i>	35.00	E. L. Henry.
220	<i>Duck Pond,</i>	75.00	Chas. Volkmar.
221	<i>The Lion,</i>	50.00	R. M. Shurtleff.
222	<i>Preparing Fish for Market,</i>	100.00	M. J. Burns.
223	<i>Sunday Afternoon,</i>	40.00	S. G. McCutcheon.
224	<i>Coal Breakers,</i>	Harper Bros.,	C. S. Reinhart.
225	<i>The Old Blind Fisher- man,</i>	Harper Bros.,	C. S. Reinhart.
226	<i>Landscape, with Cattle,</i>	150.00	Chas. Volkmar.
227	<i>Peace at Last,</i>	.	John Steeple Davis.
228	<i>Bracelet to Julia,</i>	Harper Bros.,	E. A. Abbey.
229	<i>In the Forest of Fon- tainebleau,</i>	75.00	Chas. Volkmar.
230	<i>By the Sea,</i>	60.00	Frank Fowler.
231	<i>"A Midsummer Day,"</i> (Illustration.)	75.00	F. M. Gregory.
232	<i>On the Maine Coast,</i>	75.00	Jos. Lyman, Jr.
233	<i>Thoughts of Other Days,</i>	150.00	Hamilton Hamilton.
234	<i>Old Orchard at Avon, New York,</i>	25.00	Chas. Harry Eaton.



PSYCHE.—J. S. HARTLEY.



A MIDSUMMER DAY.—F. M. GREGORY.

EAST GALLERY.

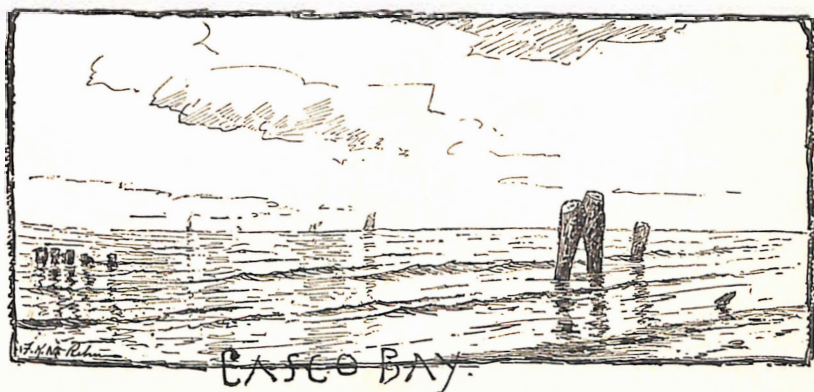
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
235	<i>Wild Roses,</i>	\$35.00 .	<i>J. Wells Champney.</i>
236	<i>Guide putting Dogs on Track,</i>	<i>Harper Bros.,</i> .	<i>A. B. Frost.</i>
237	<i>Charcoal,</i>	<i>For Sale,</i> .	<i>Wm. M. Hunt.*</i>
238	<i>The Jolly Sailor Inn,</i>	<i>Harper Bros.,</i> .	<i>C. S. Reinhart.</i>
239	<i>Lowland Brook,</i>	<i>Harper Bros.,</i> .	<i>H. Pyle.</i>
240	<i>The Hop Gatherers,</i> (<i>Illustration.</i>)	100.00 .	<i>A. F. Bellows.</i>
241	<i>Under the Orange Trees</i>	50.00 .	<i>C. Morgan McIlhenny</i>
242	<i>Harbor Moonlight,</i>	75.00 .	<i>J. C. Nicoll.</i>
243	<i>Dialogue—Herrick,</i>	<i>Harper Bros.,</i> .	<i>E. A. Abbey.</i>
244	<i>The Bluff, Seabright,</i> <i>N. J.,</i>	40.00 .	<i>W. T. Brundage.</i>
245	<i>Autumn Leaves,</i>	75.00 .	<i>W. Taber.</i>
246	<i>A Gray Day,</i>	50.00 .	<i>Carleton Wiggins.</i>
247	<i>The Approach to the Cave of the Winds, Niagara,</i>	. . .	<i>Thomas Moran.</i>
248	<i>When we were Boys,</i>	75.00 .	<i>W. T. Smedley.</i>
249	<i>"Good Bye,"</i>	<i>The Century Co.,</i>	<i>Allen C. Redwood.</i>
250	<i>Words of Comfort,</i> (<i>Illustration.</i>)	60.00 .	<i>Walter M. Dunk.</i>
251	<i>Old Door-way, Polling, Bavaria,</i>	. . .	<i>Benoni Irwin.</i>
252	<i>Early Morning in the Wintry Woods of Canada,</i>	100.00 .	<i>Frank H. Schell.</i>
253	<i>The Outgoing Mail (Monhegan, Maine),</i> (<i>Illustration.</i>)	75.00 .	<i>G. W. Edwards.</i>
254	<i>"Is it Worth the Trouble?"</i>	100.00 .	<i>A. B. Frost.</i>

* Deceased.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
255	<i>Indian Trappers,</i>	\$100.00 .	<i>H. P. Share.</i>
256	<i>Among the Vines,</i> (<i>Illustration.</i>)	100.00 .	<i>F. S. Church.</i>
257	<i>Magdalen,</i>	50.00 .	<i>Fred. W. Freer.</i>
258	<i>Stranded and Aban-</i> <i>doned,</i> (<i>Illustration.</i>)	. . .	<i>Arthur Quartley.</i>
259	<i>A Frolic of Charles XII</i>	<i>The Century Co.,</i>	<i>Victor Nchlig.</i>
260	<i>The Path through the</i> <i>Fields,</i>	40.00 .	<i>Chas. Harry Eaton.</i>
261	<i>A Quiet Corner,</i>	75.00 .	<i>E. M. Richards.</i>
262	<i>Old Orchard, Newport,</i>	50.00 .	<i>Hy. Sandham.</i>
263	<i>A Midsummer Dream,</i> (<i>Illustration.</i>)	100.00 .	<i>N. Sarony.</i>
264	<i>A Flirtation,</i>	90.00 .	<i>Philip B. Haas.</i>
265	<i>Evening, Victoria Sq.,</i> <i>London, Ont.,</i>	100.00 .	<i>W. T. Smedley.</i>
266	<i>The Docks, East River,</i>	50.00 .	<i>C. Morgan McIlhenney</i>
267	<i>Hard a-Lee,</i> (<i>Illustration.</i>)	75.00 .	<i>W. H. Shelton.</i>
268	<i>Breakfast Time,</i>	100.00 .	<i>Percival De Lucé.</i>
269	<i>Midsummer Reading,</i>	50.00 .	<i>Theo. Robinson.</i>
270	<i>By the Brook,</i>	40.00 .	<i>Wm. Bliss Baker.</i>
271	<i>In the Gloaming,</i>	50.00 .	<i>E. M. Richards.</i>
272	<i>Crossing Buzzard's Bay</i> (<i>Illustration.</i>)	150.00 .	<i>Harry Chase.</i>
273	<i>Head of Italian Wo-</i> <i>man,</i>	50.00 .	<i>Lucy Ellis.</i>
274	<i>Paul at Miletus,</i>	. . .	<i>E. J. Whitney.</i>
275	<i>Evening in the Woods,</i>	50.00 .	<i>Wm. Bliss Baker.</i>
276	<i>After Dinner,</i>	30.00 .	<i>Geo. W. Maynard.</i>
277	<i>Sketch,</i>	30.00 .	<i>Frank Fowler.</i>
278	<i>Sunshine and Shadow,</i>	75.00 .	<i>F. Hopkinson Smith.</i>
279	<i>The Stallion,</i>	<i>For Sale,</i> .	<i>Geo. Inness, Jr.</i>
280	<i>Wood Interior</i>	75.00 .	<i>F. Hopkinson Smith.</i>
281	<i>Fancy Head,</i>	30.00 .	<i>M. B. Odenheimer Fowler.</i>
282	<i>Glooming,</i>	15.00 .	<i>A. S. Roorbach.</i>



AT THE ART GALLERY.—FRANK FOWLER.



CASCO BAY.
F. K. M. REHN.

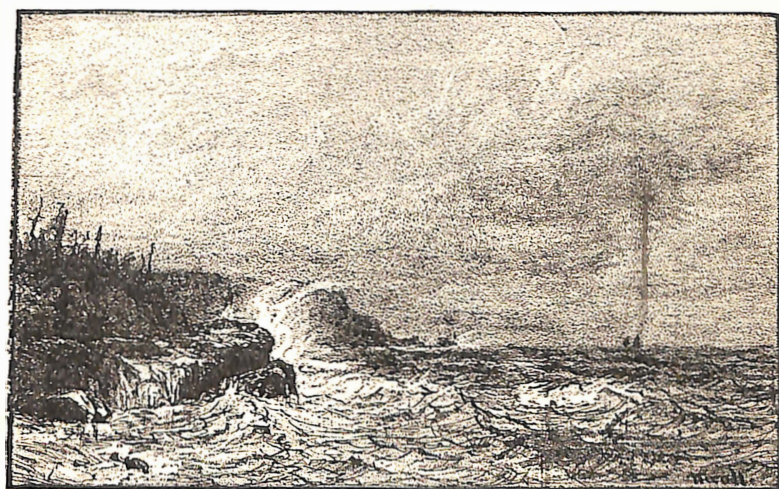


NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
283	<i>View from Greenstown, Canada,</i>	\$60.00	<i>L. R. O'Brien.</i>
284	<i>In the Lane,</i>	25.00	<i>Chas. Melville Dewey.</i>
285	<i>Fishing,</i>	25.00	<i>Geo. W. Maynard.</i>
286	<i>Franklin,</i>	500.00	<i>E. Wood Perry.</i>
	(<i>Illustration.</i>)		
287	<i>Swan Lake, Adirondacks,</i>	<i>Harper Bros.,</i>	<i>W. S. Macy.</i>
288	<i>The Cat and the Fiddle,</i>	50.00	<i>Theo. Robinson.</i>
289	<i>Rachel,</i>	75.00	<i>J. A. McDougall, Jr.</i>
290	<i>In Scotland,</i>	100.00	<i>Chas. Volkmar.</i>
291	<i>Casco Bay, Maine,</i>	100.00	<i>F. K. M. Rehn.</i>
	(<i>Illustration.</i>)		
292	<i>Stranded,</i>	25.00	<i>Chas. Melville Dewey.</i>
293	<i>A Stormy Day at Sea, Mrs. F. W. Droner,</i>		<i>Edward Moran.</i>
294	<i>Sans Souci,</i>	40.00	<i>Harvey Ellis.</i>
295	<i>Down by the River,</i>	25.00	<i>F. T. Vance.</i>
296	<i>Beginning of Autumn,</i>	30.00	<i>W. C. Bauer.</i>
297	<i>On the Schamany, Pa.,</i>	40.00	<i>F. Weber.</i>
298	<i>At Scheveningen, Holland,</i>	50.00	<i>Edward Gay.</i>
299	<i>Spring,</i>	40.00	<i>Arthur Parton.</i>
300	<i>Mill Pond, Long Island,</i>	50.00	<i>Benj. Lander.</i>
301	<i>Before the Squire,</i>	75.00	<i>H. G. Plumb.</i>
302	<i>Fort Dumpling, Newport,</i>	25.00	<i>H. Sandham.</i>
303	<i>November Along the Sound,</i>	15.00	<i>A. S. Roorbach.</i>
304	<i>Study,</i>	<i>W. B. Bigelow,</i>	<i>A. F. Jacassy.</i>
305	<i>Mother and Child,</i>	500.00	<i>E. Wood Perry.</i>
306	<i>The Odalisque,</i>	100.00	<i>N. Sarony.</i>
	(<i>Illustration.</i>)		
307	<i>A Good Story, but Poor Fishing,</i>		<i>John Z. Wood.</i>
308	<i>Crucifixion,</i>	100.00	<i>A. F. Jacassy.</i>
309	<i>Autumn Haze,</i>	15.00	<i>A. S. Roorbach.</i>
310	<i>Bric-à-Brac Shop, Seville,</i>	50.00	<i>A. F. Jacassy.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
311	<i>A Black and White,</i> (Illustration.)	<i>W. J. Hokell,</i>	<i>J. Wells Champney.</i>
312	<i>Early Morning,</i>	\$30.00	<i>W. T. Brundage.</i>
313	<i>Prescience,</i>	<i>Harper Bros.,</i>	<i>E. A. Abbey.</i>
314	<i>Left by the Tide,</i>	50.00	<i>W. H. Shelton.</i>
315	<i>Mill Stream, Chalfont,</i> <i>Pa.,</i>	25.00	<i>F. Weber.</i>
316	<i>Homer,</i>	75.00	<i>W. A. Rogers.</i>
317	<i>Twilight on Au Sable</i> <i>Lake,</i>	35.00	<i>R. M. Shurtleff.</i>
318	<i>Tam O'Shanter,</i>	50.00	<i>Herman Faber.</i>
319	<i>In the Studio,</i>	30.00	<i>Percival De Luce.</i>
320	<i>Easy Going Friends,</i>	60.00	<i>W. H. Shelton.</i>
321	<i>At the Spring,</i>	60.00	<i>John Z. Wood.</i>
322	<i>Return of the old</i> <i>Schooner, Narragan-</i> <i>sett,</i>	100.00	<i>Edmund D. Lewis.</i>
323	<i>Head of a Girl,</i>	10.00	<i>Benj. Lander.</i>
324	<i>Moonlight,</i>	<i>For Sale,</i>	<i>Herbert McCord.</i>



THE ODALISQUE.—N. SARONY.



ON THE NORTHERN COAST.—J. C. NICOLL.



CENTRAL GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
325	<i>Sunday Morning,</i> (Illustration.)	\$125.00	<i>Fred. W. Freer.</i>
326	<i>Pharaoh and Fatma,</i>	.	<i>Frank Waller.</i>
327	<i>The Dog Catchers,</i>	100.00	<i>F. M. Gregory.</i>
328	<i>Among the Thirty-two Thousand Islands, Georgian Bay, Canada</i>	100.00	<i>Thos. Hogan.</i>
329	<i>Moonlight in the For- est,</i>	20.00	<i>Louis E. Delius.</i>
330	<i>Insanity,</i>	<i>Mrs. H. K. Crane,</i>	<i>F. H. Lungren.</i>
331	<i>Sunrise, Forks of the Credit River,</i>	50.00	<i>Wm. C. Fittler.</i>
332	<i>Fairy Tales,</i>	75.00	<i>N. S. Jacobs Smillic.</i>
333	<i>Return of the Whaler, New Bedford,</i>	60.00	<i>F. S. Cozzens.</i>
334	<i>A Cloudy Day,</i>	35.00	<i>M. De Forest Bolmer.</i>
335	<i>An Old Brickyard, Jersey Shore,</i>	75.00	<i>R. W. Van Boskerck.</i>
336	<i>Deer's Head,</i>	.	<i>Dewitt Lockman.</i>
337	<i>Deserted Homestead,</i>	50.00	<i>M. Seymour Bloodgood.</i>
338	<i>View on Lake Cham- plain,</i>	35.00	<i>R. M. Shurtleff.</i>
339	<i>Passing,</i>	15.00	<i>A. S. Roorbach.</i>
340	<i>The Old Cottage,</i>	25.00	<i>E. M. Scott.</i>
341	<i>Yacht Lotus, an An- chor Race off Newport,</i>	40.00	<i>Edmund D. Lewis.</i>
342	<i>Solitude,</i>	.	<i>John R. Key.</i>
343	<i>Tired Out,</i>	50.00	<i>Charles J. Taylor.</i>
344	<i>Parliament Buildings, Ottawa, Canada,</i>	.	<i>Fred. B. Schell.</i>
345	<i>Portrait, Bas-Relief,</i>	.	<i>C. Calverley.</i>
346	<i>A Quiet Hour,</i>	50.00	<i>T. C. Williamson.</i>
347	<i>Portrait, Bas-Relief,</i>	.	<i>C. Calverley.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
348	<i>Seabright Beach, N. J.,</i>	\$25.00	<i>W. T. Brundage.</i>
349	<i>Return from Lexington</i>	50.00	<i>Harvey Ellis.</i>
350	<i>Calm Evening at Nar- ragansett Pier,</i>	.	<i>Edmund D. Lewis.</i>
351	<i>Coast of Maine, "Iron Bound,"</i>	.	<i>John R. Key.</i>
352	<i>The Barley Harvest, Ontario, Canada,</i>	60.00	<i>Hamilton Hamilton.</i>
353	<i>Cavalryman, U. S. A.,</i>	25.00	<i>E. Sanguinetti.</i>
354	<i>Lake George,</i>	25.00	<i>M. Kollock.</i>
355	<i>"How do you like my Fan?"</i>	20.00	<i>S. R. Macknight.</i>
356	<i>A Riverside Landscape, Saddle River, N. J.,</i>	85.00	<i>R. W. Van Boskerck.</i>
357	<i>The Old Grounds,</i>	35.00	<i>W. M. Darling.</i>
358	<i>An Old Roadway,</i>	35.00	<i>W. C. Bauer.</i>
359	<i>Blue Fishing, Great Point, Nantucket,</i>	60.00	<i>F. S. Cossens.</i>
360	<i>The Last Gleam,</i>	40.00	<i>E. G. Condie.</i>
361	<i>Portrait of J. M. W. Turner, after sketch by Gilbert,</i>	10.00	<i>G. W. H. Ritchie.</i>
362	<i>Two is Company, (Illustration.)</i>	40.00	<i>Harvey Ellis.</i>
363	<i>A Pool on the Nepigon River, Lake Superior,</i>	100.00	<i>L. R. O'Brien.</i>
364	<i>Musing, (Illustration.)</i>	35.00	<i>W. J. Lockhart.</i>
365	<i>Near Delaware Water Gap,</i>	60.00	<i>Paul Dixon.</i>
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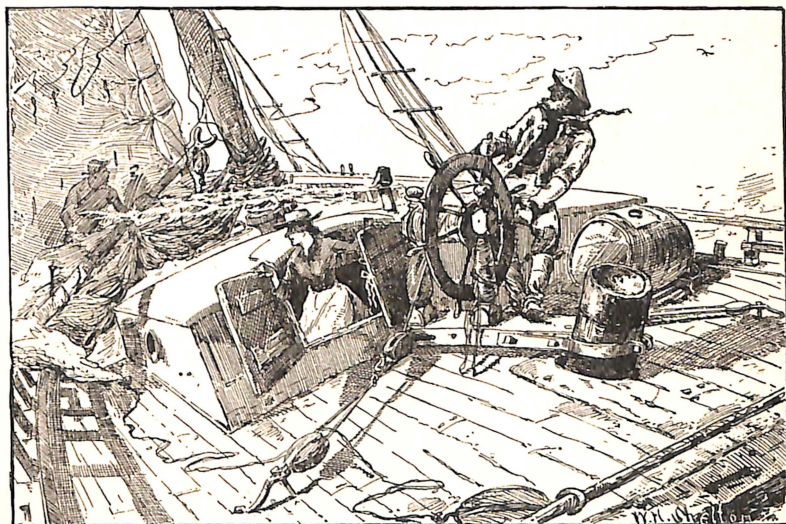
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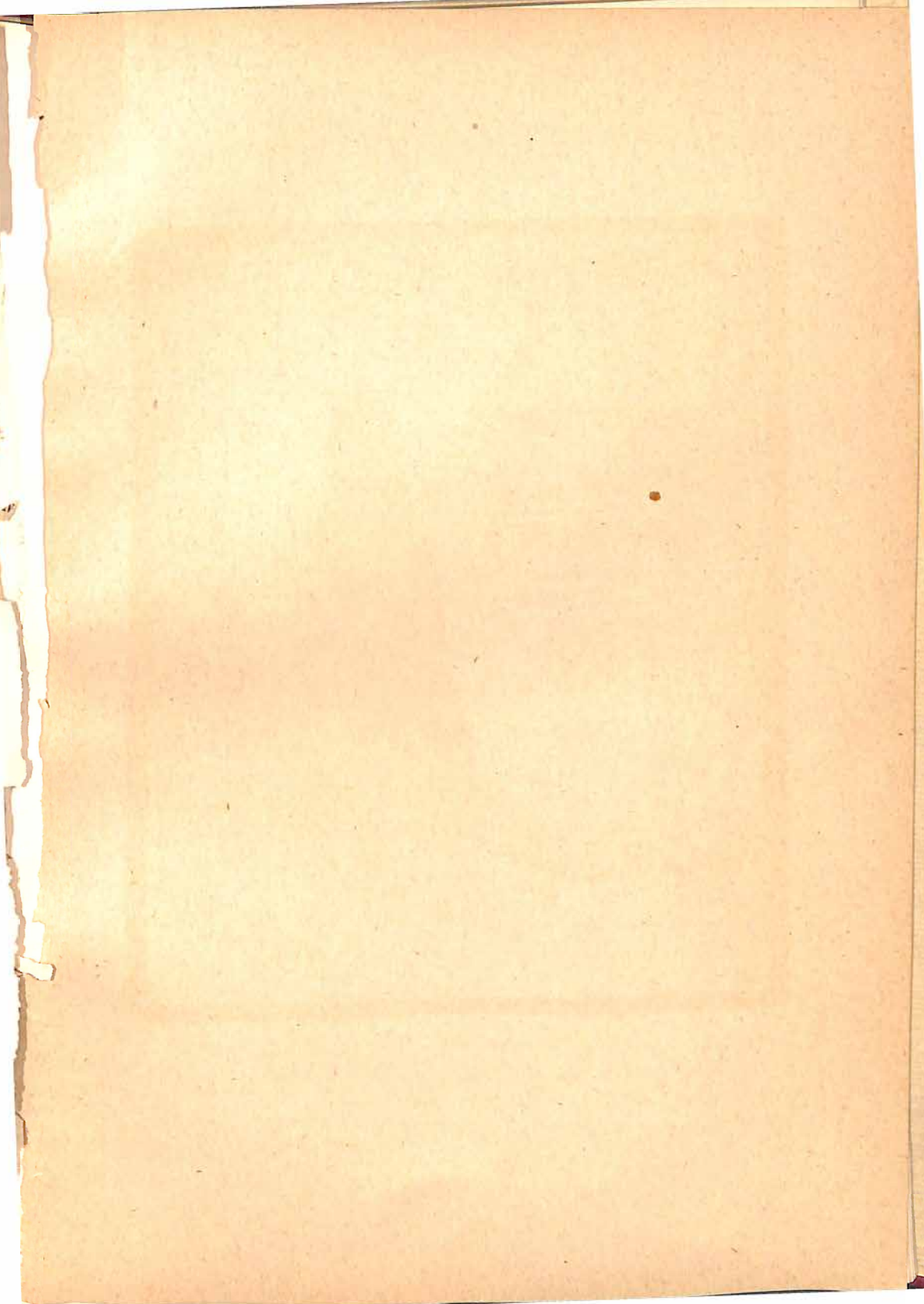
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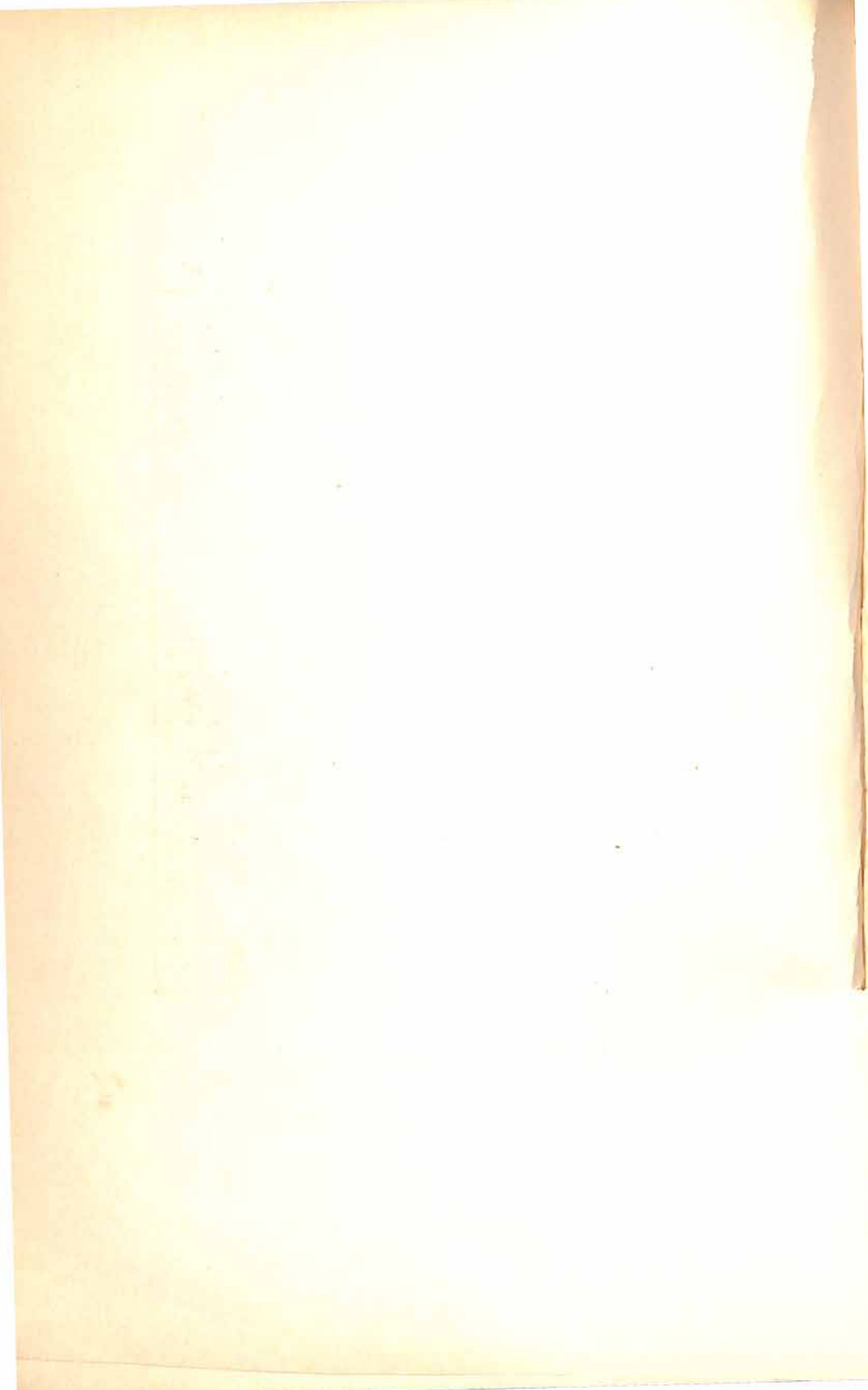
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